

Glenn Hendrick

B. 1983, Santa Monica, CA
Lives and works on San Juan Island, WA
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Education

2006 The School of the Art Institute of Chicago (SAIC), Bachelor of Fine Arts, emphasis in print media, painting and drawing

Exhibitions/Artist Talks

2023 *Artist Registry Show*, San Juan Islands Museum of Art, Friday Harbor, WA
2022 *Solo Show*, Artspace, San Juan Island, WA
2022 *Alchemy Art Center Featured Artist Talk*, San Juan Islands Museum of Art, Friday Harbor, WA
2022 *Artist Studio Tour*, Guest Artist at Alchemy Art Center, Friday Harbor, WA
2022 *Artist Registry Show*, San Juan Islands Museum of Art, Friday Harbor, WA
2021 *Garden Delights*, Saltstone Gallery, Seattle, WA
2021 *Artist Registry Show*, San Juan Islands Museum of Art, Friday Harbor, WA
2020 *Solo Show: Concrete/Garden*, Cafe Demeter, Friday Harbor, WA
2019 *Artist Studio Tour*, Guest Artist at Alchemy Art Center, Friday Harbor, WA
2019 *Contemporary Practices Final Show*, Marie Boe Gallery, Friday Harbor, WA
Curator/Instructor: Danielle Dean

Publications

2022 Album art, John Bellows, *Certain Demise*
2017 Album art, Dave McGraw and Mandy Fer, *Maritime*
2016 Album art, John Bellows, *Long Album*
2013 Album art, John Bellows, *Traveler's Shoes*

Professional Arts Experience

2018-2022 Alchemy Art Center, Friday Harbor, WA
Founding Co-Director of preeminent community art center on San Juan Island
2012 Artist Assistant for Denise Milan, Chicago, IL
Preparation and installation of *Denise Milan: Mist of the Earth* at the Chicago Cultural Center
2012 Redmoon Theater Build Shop Intern, Chicago, IL
Summer-long intensive arts production internship at renowned Chicago spectacle theater company
2011 Associate Printer, Black Shamrock Press, Chicago, IL
Founding team member at Tony Fitzpatrick's professional etching press